

GLOBAL STUDIES DEGREE DESIGNATION COMPLETION FORM

The following is a checklist of the requirements for the Global Studies Degree Designation. All courses and experiences should be selected in conjunction with a Global Studies Advisor.

Global Studies Orientation Course (one credit)

Participation in the Global Studies Orientation Course gives students a working knowledge of the concept of globalization, an awareness of international trends, and basic skills for communicating across cultures. The course will also introduce students to the benefits, opportunities, expectations, and requirements of the Global Studies Degree Designation. A signed agreement must be held by your Global Studies Advisor.

Global Studies Courses and Electives

15 credits taken from designated global studies courses. See an advisor for the most current listing. At least 25% of the course content contains outcomes, topics or activities with international themes that give students a greater knowledge of cultures outside the United States.

Courses in italics contain global modules and must be taken with listed instructor(s) to be designated a global studies elective.

<p> <input type="checkbox"/> ART 155 Art Appreciation <input type="checkbox"/> ART 280 Art History: Prehistoric <input type="checkbox"/> ART 281 Art History: Renaissance <input type="checkbox"/> ART 282 Art History Neo-Classical to Early Modern <input type="checkbox"/> ANTHR 152 Introduction to Cultural Anthropology <input type="checkbox"/> BIO 156 Introduction to Environmental Science <input type="checkbox"/> BMGT 220 International Business <input type="checkbox"/> CSM 116B Beginning Pastries <input type="checkbox"/> CSM 116D Institutional Food Preparation <input type="checkbox"/> CSM 216E Contemporary Food Design and Architecture <input type="checkbox"/> ENGL 240 African American Literature <input type="checkbox"/> ENGL 255 Women's Writings <input type="checkbox"/> <i>ENGL 256 Children's Literature (Johnston)</i> <input type="checkbox"/> ENGL 260 Introduction to Shakespeare <input type="checkbox"/> ENGL 266 Non-Western Literature <input type="checkbox"/> ENGL 267 British Literature: Anglo Saxon to 18th Century <input type="checkbox"/> ENGL 268 British Literature: Romantic to Modern <input type="checkbox"/> FREN 151 Elementary French I <input type="checkbox"/> FREN 152 Elementary French II <input type="checkbox"/> FREN 251 Second Year French I <input type="checkbox"/> FREN 252 Second Year French II <input type="checkbox"/> GEOG 152 World Regional Geography <input type="checkbox"/> GERMN 151 Elementary German I <input type="checkbox"/> GERMN 152 Elementary German II <input type="checkbox"/> GERMN 251 Second Year German I <input type="checkbox"/> GERMN 252 Second Year German II </p>	<p> <input type="checkbox"/> HIST 151 Western Civilization to 1650 <input type="checkbox"/> HIST 152 Western Civilization 1650 to Present <input type="checkbox"/> HIST 158 World History to 1500 <input type="checkbox"/> HIST 159 World History 1500 to Present <input type="checkbox"/> HIST 255 History of East Asia <input type="checkbox"/> HIST 173 20th Century History and Civilizations <input type="checkbox"/> HUMAN 151 Introduction to Humanities <input type="checkbox"/> HUMAN 250 <i>Visual Media Literacy (Bergmooser)</i> <input type="checkbox"/> HUMAN 256 <i>Film and American Society 1920s to Early 1960s (Bergmooser)</i> <input type="checkbox"/> HUMAN 257 <i>HUMAN 256 Film and American Society 1960s to Present (Bergmooser)</i> <input type="checkbox"/> MCOM 201 Principles of Marketing <input type="checkbox"/> MUSIC 266 History of Rock Music <input type="checkbox"/> PHIL 253 Introduction to the Philosophy of Religion <input type="checkbox"/> POLSC 211 Introduction to Comparative Politics <input type="checkbox"/> POLSC 252 International Relations <input type="checkbox"/> SOC 153 Women in Society <input type="checkbox"/> SPAN 151 Elementary Spanish I <input type="checkbox"/> SPAN 152 Elementary Spanish II <input type="checkbox"/> SPAN 251 Second Year Spanish I <input type="checkbox"/> SPAN 252 Second Year Spanish II </p> <p>Other:</p> <p> <input type="checkbox"/> _____ (Advisor approval) <input type="checkbox"/> _____ (Advisor approval) </p>
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Speaker/Lecture Presentations

Attendance at a minimum of three Global Studies lectures, workshops, seminars, or speaker presentations. Suggestions: Completion of the United States Institute of Peace Course Certification in *Conflict Analysis, Interfaith Conflict Resolution, or Negotiations and Conflict Management* (Provide advisor with copy of certificate for file); Attendance at an international speaker on campus; or participation in a campus activity related to an international issue or culture in conjunction with *One Book One Community*.

- Topic: _____ date: _____
- Topic: _____ date: _____
- Topic: _____ date: _____

Global/International Résumé and Portfolio

Completion of a résumé and portfolio outlining the students' global experiences. See Global Studies Advisor for details.