

# **Course Outcome Summary**

### **Standard Course**

## **JOURN 251 Photojournalism**

**Course Information** 

**Division** Humanities/ Social Sciences

Contact Hours 45 Total Credits 3

Prerequisites RDG 090 and ENGL 090 or qualifying scores on accepted placement tests

### **Course Description**

This course is an introduction to the basic principles and practices of photojournalism. The emphasis is on using still and video photography to tell stories and provide information. It covers the basics of photography skills, from exposure and composition to digital editing and cutline writing, along with the history and ethics of photojournalism. Students will develop a digital portfolio of images and may cover news and feature assignments for the student newspaper and website.

#### **Course Outcomes**

In order to evidence success in this course, students will be able to:

- 1. Demonstrate proper exposure and composition of photos
- 2. Demonstrate the ability to tell visual stories
- 3. Identify significant milestones and trends in the history of photojournalism
- 4. Articulate the ethical issues and challenges faced by photojournalists
- 5. Explain the various laws and protections that affect the work of journalists, from the First Amendment to open meetings and open records acts

Date Updated:

By: Matthew Bird-Meyer