

## **Course Outcome Summary**

### **Standard Course**

# DANCE 219 Methods of Teaching Act & Fund Movements

**Course Information** 

Division Humanities and Social Sciences

Contact Hours 2 Lab 30 Total Credits 2

**Prerequisites**RDG 090 and ENGL 090 or qualifying scores on accepted placement tests

### **Course Description**

This course will develop knowledge and increase skills in basic locomotor and axial movements with an emphasis on rhythmic patterning and interactive activities. The student will gain experience in teaching, performance, movement analysis and evaluation of dance skills with the goal of confidently planning and implementing them within a K-12 or recreational classroom setting.

#### **Course Outcomes**

Course Outcomes: By the end of the semester students will:

1) Identify, recognize, differentiate and respond to

Metered versus mixed metered music

**Beat** 

Established tempo and tempo changes

Music intensity or dynamic for growth in musicality

Rhythmical patterns

- 2) Teach articulately using dance vocabulary, verbal cues and prompts.
- 3) Confidently demonstrate dance movements in time to music and with spatial awareness.
- 4) Choreograph organized steps with rhythmical sensibility.
- 5) Employ observational techniques for skill analysis.
- 6) Implement plans to facilitate improvements, encourage problem solving and guided discovery for both groups and individuals.
- 7) Organize materials, instructional tools and learners.
- 8) Supply written behavioral objectives and lesson plans.
- 9) Integrate related physical activities that promote rhythmic and multicultural social skills.
- 10) Exhibit Strong classroom management skills.

Revised: 2/10/2016 RL