

Course Outcome Summary

Required Program Core Course

ART 250 Watercolor I

Course Information

Division Humanities/Social Sciences

Contact Hours90Lecture Hours45Lab Hours45Total Credits3

Prerequisites RDG 090 and ENGL 090 or qualifying scores on accepted placement tests.

Course Description

This is an introductory course designed to familiarize the beginning student with the many technical and creative approaches to watercolor painting. Investigation of papers and watercolor tools, exploration of the medium, demonstrations, slide lectures and critiques will give the student in this class a more than adequate understanding of waterbase media.

This course is a required core course for students pursuing an AFA in fine art.

Program Outcomes Addressed by this Course:

Upon successful completion of this course, students should be able to meet the program outcomes listed below:

- A. Identify major artists, art movements, and important art works from prehistory through the contemporary periods and understand the underlying causes of style changes to those periods. (history)
- D. Develop competence in the application of various water media, understand the vocabulary of painting and recognize and identify various painting techniques to produce a finished product that demonstrates craftsmanship and presentation. (painting)
- E. Identify the three components of art, understand the vocabulary of art, the vocabulary of two-dimensional design and utilize design strategies and techniques to produce a product that demonstrates craftsmanship and presentation. (design)
- F. Discover the creative process and how it can be applied to everyday life, develop technical skill in various media and explore the world of aesthetics. (personal enrichment)

Course Outcomes

In order to evidence success in this course, the students will be able to:

 Identify/Recognize the types of water media and techniques employed by a watercolorist and developing them into a dynamic composition

Applies To Program Outcomes A, E and D



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- 2. Demonstrate/Practice the ability to produce a number of paintings showing control of water based media and materials
 - Applies To Program Outcome D
- Demonstrate/Practice the ability to gather and utilize visual resources as catalysts to generate ideas and concepts that conclude as watercolor compositions Applies To Program Outcome D
- 4. Demonstrate/Practice the ability to properly cut and mat a number of watercolors to present in a final portfolio *Applies To Program Outcome D and F*

Date Updated: February 2021 By: Therese O'Halloran/re