

Course Outcome Summary

Required Program Core Course

ART 181 Drawing II

Course InformationDivisionHumContact Hours45

Humanities/Social Sciences 45 3

Prerequisites ART 180

Course Description

Total Credits

In this course, mixed media, self-expression, draftsmanship, composition, content and subject awareness will be emphasized. The student will be placed in a situation where self-discipline, analysis of composition and the development of creative imagery are of the utmost importance. This course is a continuation of ART 180.

This course is a required core course for students pursuing an AFA in fine art.

Program Outcomes Addressed by this Course:

Upon successful completion of this course, students should be able to meet the program outcomes listed below:

- A. Identify major artists, art movements, and important art works from prehistory through the contemporary periods and understand the underlying causes of style changes to those periods. (history)
- B. Understand the visualization process of translating three-dimensional space and form onto a two-dimensional format, develop competence in using dry media techniques and demonstrate a sense of craftsmanship in the end product. (drawing)
- F. Discover the creative process and how it can be applied to everyday life, develop technical skill in various media and explore the world of aesthetics. (personal enrichment)

Course Outcomes

In order to evidence success in this course, the students will be able to:

- Identify/Recognize the importance of striving to improve student artistic research as a creative process through drawing Applies To Program Outcome A, B and F
- Demonstrate/Practice how the creative process works through problem solving, finished drawings, oral critiques, and peer judgment Applies To Program Outcome F
- 3. Demonstrate/Practice the ability to construct a portfolio encapsulating the total work completed in the course <u>Applies To Program Outcome F</u>

Date Updated: February 2021 By: Therese O'Halloran/re