



# Course Outcome Summary

General Education Satisfier Course

**ENGL 266 Non-Western Literature**

## Course Information

Division	Humanities and Social Sciences
Contact Hours	45
Total Credits	3

## Prerequisites

ENGL 151

## Course Description

This is a survey course that examines cultures and literatures from outside the Euro-American tradition. Through the use of selected genres (poetry, drama, short story, and novel), students will become familiar with 20th century authors, representing multiple voices from multiple countries. Included as readings are texts from Africa, the Middle East, India, China, and Japan. This course is a satisfier course for the Global Studies Degree Designation.

**This course is approved as a General Education competency satisfier.**

**General Education Goal:** Social and Cultural Awareness

**Competency:** Recognize expressions of the human experience

**Learning Outcome:** Students will explore, share, and reconstruct expressions of the human experience within the context of the past and present.

## General Education Learning Objectives

- A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
- B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
- C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.
- D. Create or reconstruct an expression of the human experience and share with others (*if the class is performance based*).

## Course Outcomes

In order to evidence success in this course, the students will be able to:

1. Describe and analyze the distinctive historical-social elements of non-Western cultures.

Applies to General Education Objectives

- A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
- B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
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2. Describe and analyze the global interdependence of groups and individuals.

*Applies to General Education Objectives*

- A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
- B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
- C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.

3. Analyze the influence of Post-colonial, Feminist, and Marxist literary theory on non-Western cultures.

*Applies to General Education Objectives*

- A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression
- B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
- C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.

4. Demonstrate critical thinking skills through analysis of literary conventions and themes found in the texts.

*Applies to General Education Objectives*

- A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
- B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
- C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.

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