Outline of Instruction

Division: Humanities                      Area: Art
Course Number: 272         Course Name: Ceramics III
Prerequisites: Art 271          Corequisite: NONE
Hours Required: Class: 0      Lab: 96      Credits: 3

Course Description/Purpose

This course continues the study of clay and the methods of using it as an art form. The objectives will be to increase one's skill in wheel throwing, analyze and to make more complicated forms, experiment in combining techniques and increase the student's awareness of the aesthetic nature of good ceramics. This course is a continuation of ART 271.

Major Units

Ceramics III is a continuation of Ceramics II with more difficult projects. The student will pick up on the next module that was uncompleted in Ceramics II and continue with at least five (5) modules in succession for complete credit. New modules are as follows:

- Tea Pots
- Casseroles
- Large Plates and Bowls
- Tall Vases with Joined Parts
- Bottle Shapes with Narrow Necks
- Donut Type Vessels

Educational/Course Outcomes

Student learning will be assessed by a variety of methods, including, but not limited to, projects, laboratory exercises, portfolios, homework assignments, and instructor observations.

Performance

Each student will be expected to Demonstrate/Practice . . .

- further advancement in his/her technical skills by mastering more difficult shapes.
- further awareness of the relationship between shape and use (ergonomics) in functional pottery
  - further awareness of good design in form.
Attitudinal

Each student will be expected to Believe/Feel/Think...

• or gain further understanding and appreciation of good ceramic form and craft.

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