Outline of Instruction

Division: Humanities                Area: Art
Course Number: 271       Course Name: Ceramics II
Prerequisites: Art 270
Corequisite: NONE
Hours Required:     Class:   0              Lab:   96      Credits:   3

Course Description/Purpose
This course continues the study of clay and the methods of using it as an art form. The objectives will be to develop one's skill in wheel throwing and to increase the student's awareness of the aesthetic nature of good ceramics. This course is a continuation of ART 270.

Major Units

• Primarily a wheel throwing course designed to develop skill on a potters wheel.
  a. three (3) properly thrown cut-away cylinders
  b. eight (8) cups with pulled handles
  c. four (4) bowls with carved feet
  d. four (4) pitchers with pulled handles
  e. six (6) vase forms with creative, decorative variations and if time allows,
  f. four (4) matching mugs with saucers
  g. four (4) lidded jars

• Each student will work at different speeds, depending upon their skill level. For full course credit, at least the first four units must be done within the semester.

Educational/Course Outcomes
Student learning will be assessed by a variety of methods, including, but not limited to, projects, laboratory exercises, portfolios, homework assignments, and instructor observations.

Cognitive

Each student will be expected to Identify/Recognize . .

• that this is a performance class only.
Performance

Each student will be expected to Demonstrate/Practice . . .

- the ability to center and throw (lift) a properly made cylinder.
  a. the ability to make
  b. ten (10) cups with pulled handles
  c. six (6) bowls with carved feet
  d. five (5) pitchers with pulled handles

- the ability to make (as time and skill permits)
  a. five (5) vase forms with creative, decorative variations
  b. four (4) matching mugs with handles
  c. four (4) lidded jars

Attitudinal

Each student will be expected to Believe/Feel/Think . . .

- or gain a further understanding and appreciation of good ceramic form and craft.

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