Outline of Instruction

Division: Humanities                Area: Art
Course Number: 270         Course Name: Ceramics I
Prerequisites: NONE              Corequisite: NONE
Hours Required: Class: 0      Lab: 96      Credits: 3

Course Description/Purpose

This course is an exploration of the artists and ideals which mark the development of early Renaissance art and its subsequent developments in Northern and Southern European art to the eighteenth century. Focus will be placed on the individual artists from the early Renaissance period up to the Baroque.

Major Units

- Technique oriented projects: coil, hard slab, soft slab
- Content oriented projects: works inspired by nature, history, personal biography

Educational/Course Outcomes

Student learning will be assessed by a variety of methods, including, but not limited to projects, laboratory exercises, portfolios, homework assignments, and instructor observations.

Cognitive

Each student will be expected to Identify/Recognize . . .

- basic construction techniques in clay.
- the techniques used to properly glaze a vessel.
- the content vocabulary of the discipline.

Performance

Each student will be expected to Demonstrate/Practice . . .

- the ability to properly construct a vessel in clay using the basic building techniques.
- the ability to properly glaze his or her work.
- an awareness of proper aesthetic design through class projects.
Attitudinal

Each student will be expected to *Believe/Feel/Think* . . .

- or gain an appreciation and awareness of the role of ceramics in today's world and in the world of the past.
- or gain confidence in his or her motor skills.

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