Outline of Instruction

Division: Humanities  Area: Art
Course Number: 250  Course Name: Watercolor I
Prerequisites: NONE
Corequisite: NONE
Hours Required:  Class: 45  Lab: 45  Credits: 3

Course Description/Purpose
This is an introductory course designed to familiarize the beginning student with the many technical and creative approaches to watercolor painting. Investigation of papers and watercolor tools, exploration of the medium, demonstrations, slide lectures and critiques will give the student in this class a more than adequate understanding of waterbase media.

Major Units
- Understanding water media and technique
- Understanding the principles of dynamic composition
- Resource material and ideas
- Developing as a watercolor artist
- Matting and portfolio presentation

Educational/Course Outcomes
Student learning will be assessed by a variety of methods, including, but not limited to, quizzes and tests, journals, essays, papers, projects, laboratory/clinical exercises and examinations, presentations, simulations, portfolios, homework assignments, and instructor observations.

Cognitive
Each student will be expected to Identify/Recognize . . .
- the types of water media and techniques employed by a watercolorist.
- the principles of dynamic composition.
- how to gather resource material and turn this material into productive ideas.
- how artists continuously strive to improve and control the watercolor medium.
- the importance of properly matted watercolors and portfolio presentation.
Performance

Each student will be expected to Demonstrate/Practice...

- the ability to produce a number of paintings showing control of water based media and materials.

- the ability to gather and utilize visual resources as catalysts to generate ideas and concepts that conclude as sound watercolor compositions.

- through practice and experimentation with the watercolor medium what it takes to become a producing watercolor artist.

- the ability to properly cut and mat a number of watercolors to present in a final portfolio.

Attitudinal

Each student will be expected to Believe/Feel/Think...

- that he or she is able to create a watercolor using the technical skills learned in the classroom.

- that mastery of the watercolor medium takes more than one semester of classroom instruction.

- that the watercolor medium is a valid medium in the fine arts.

- that a watercolor can be created in less than one hour and that a person can enjoy the process of painting and creating for many, many years.

TV/pf—7/03