Outline of Instruction

Division: Humanities                Area: Art
Course Number: 191       Course Name: Painting II
Prerequisites: Art 190
Corequisite: NONE
Hours Required: Class: 90       Lab: 0      Credits: 3

Course Description/Purpose

Emphasis is placed upon individual problems and the further development of techniques and approaches gained in Painting I. This course is a continuation of ART 190.

Major Units

• Ideas and new concepts
• Development of a style
• Development of a painting series
• Technique and form

Educational/Course Outcomes

Student learning will be assessed by a variety of methods, including, but not limited to, quizzes and tests, journals, essays, papers, projects, laboratory/clinical exercises and examinations, presentations, simulations, portfolios, homework assignments, and instructor observations.

Cognitive

Each student will be expected to Identify/Recognize . . .

• the importance of experimenting with either acrylic or oil based media to create new concepts and ideas.
• the importance of developing his or her own personal style in painting acrylics or oils.
• the importance of developing the concept of series painting.
• the importance of developing good technique and form structure in his or her paintings.

Performance

Each student will be expected to Demonstrate/Practice . . .

• the ability to seek out new ideas and concepts in painting by allowing experimentation to be an integral part of the painting process.
• the ability to create a body of work that shows evidence of a personal style evolving out of his or her painting experience.

• the ability to create a body of work that explores the full range of creative possibilities available when working in a series.

• the ability to show an improvement in technique and form organization by creating a number of finished acrylic or oil paintings.

**Attitudinal**

Each student will be expected to **Believe/Feel/Think. . .**

• that he or she has moved beyond the act of **copying** to the act of **interpreting** when creating a painting composition.

• that he or she is able to enjoy the **process** of painting and not the finished work.

*TV/pf—5/04*