Outline of Instruction

Division: Humanities  Area: Art
Course Number: 170  Course Name: Life Drawing
Prerequisites: Art 151 or Art 180
Corequisite: NONE
Hours Required: Class: 45  Lab: 45  Credits: 3

Course Description/Purpose

This is an introductory course in drawing the human figure from a live model. Numerous approaches, including varied media and drawing techniques, as well as the examination of human anatomy and its structure, will be discussed and explored. Understanding of the various attitudes of the human form will be emphasized.

Major Units

- Understanding the anatomical structure of the human form
- Understanding the properties of various media
- Approaches to drawing the human figure
- Critical analysis of drawing skill and technique
- Portfolio presentation

Educational/Course Outcomes

Student learning will be assessed by a variety of methods, including, but not limited to, quizzes and tests, journals, essays, papers, projects, laboratory/clinical exercises and examinations, presentations, simulations, portfolios, homework assignments, and instructor observations.

Cognitive

Each student will be expected to Identify/Recognize. . .

- the major anatomical muscle and bone structures of the human form
- the properties and characteristics of different drawing media
- the different approaches to drawing the human form
- the various levels of skill and technique development through the critical analysis of student drawings
- the importance of a properly prepared portfolio
Performance

Each student will be expected to *Demonstrate/Practice.* . . .

- the ability to identify the major muscle and bone structures of the human form through research, muscle and bone identification, and repeated drawings of the figure.
- the ability to identify various media characteristics by repeated use of each when drawing the figure.
- the ability to draw the human figure using the different techniques and approaches learned in the classroom.
- the ability to critically analyze a drawing by verbally critiquing drawings based on skill, technique, and impact.

Attitudinal

Each student will be expected to *Believe/Feel/Think.* . . .

- that he or she has gained the knowledge and skill level to draw the human figure with confidence.
- that he or she can recognize quality in drawing.
- that skill level in figure drawing is developed through discipline and numerous drawings.
- that he or she can enjoy the process of drawing the figure.