



MONROE COUNTY
COMMUNITY COLLEGE

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Press Release

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FOR IMMEDIATE RELEASE

MCCC HOSTING ‘GENESIS OF CHINESE WRITING’ EXHIBITION

MONROE, Mich. – The Monroe County Community College International Studies Club and the MCCC Library are sponsoring an exhibition entitled “The Genesis of Chinese Writing and the Art of Calligraphy” through Jan. 25.

The exhibit – presented by the Midwest Institute for International-Intercultural Education to promote appreciation for and understanding of the arts and culture of China – is located in the MCCC Library on the first floor of the Campbell Learning Resources Center.

It is free and open to the public and open during regular and holiday Library hours. The Library is regularly open from 8 a.m. to 8:30 p.m. Monday-Thursday, 9 a.m.-1:30 p.m. and closed on Sunday. The Library’s holiday hours will run from Dec. 16-Jan. 9. The hours on those dates will be:

- **Dec. 16-19 and Dec. 22-23:** 8 a.m.-4:30 p.m.
- **Dec. 24-Jan. 1:** Closed
- **Jan 2 and Jan. 5-9:** 8 a.m.-4:30 p.m.

(more)

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Although a mature form of Chinese writing has been in existence for at least 3,500 years, many, if not most of its cognitive, philosophical and artistic underpinnings are not easily apparent or may be presented as shrouded in myth. This exhibition is intended to open the door to a broader understanding of the significance of Chinese writing and to a deeper appreciation of its calligraphy.

The exhibition includes 12 large panels depicting the long history of Chinese writing that were developed by Dr. SuiWah Chan, a professor emeritus at the College of Human Medicine at Michigan State University and an associate of the Confucius Institute and China Mirror Project at the University of Michigan. Chan is a practicing calligrapher and teaches Chinese writing.

Also included in the exhibition is a collection of 16 calligraphy works by He BingWu, a master artist who is director of the Institute of Ancient Texts at the Academy of Social Sciences in China. These works illustrate the different types of scripts, underlying aesthetic principles and the nuanced variation in styles used to express those principles.

For more information on the exhibition, contact Dr. Joanna Sabo, professor of political science, at (734) 384-4297 or jsabo@monroeccc.edu.

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