



MONROE COUNTY
COMMUNITY COLLEGE

enriching lives

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Press Release

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FOR IMMEDIATE RELEASE

MCCC ANNOUNCES 2012-13 SEASON EVENTS LINEUP

Kathy Mattea, Los Lobos Among the Headliners

MONROE, Mich. - Monroe County Community College has announced its lineup of Season Events for 2012-13, which consists of performers from all genres of the entertainment community. There will be comedic, musical and theatrical performances, as well as cultural and community events – this year is sure to have something for everyone.

The events will take place at the La-Z-Boy Center, Meyer Theater, with the exception of **Antiques in April** which will be held in the Welch Health Education Building.

Comedian **Tim Wilson** will kick off the season on Saturday, Oct. 20 at 7:30 p.m. The Georgia native's distinctive baritone twang has an edge of roughness – just like most of his comedy material. Wilson's comic commentary covers subjects such as blind dates, cell phones and annoying relatives. Topics such as politics and religion are not only addressed, they are dissected with a meticulous eye for detail and a somewhat-skewed world view. Wilson is best known for such ditties as "The Jeff Gordon Son," "Trailer Love" and "First Baptist Bar Y Grill," which he refers to as "my Free Bird."

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Next up is **Brass Transit: A Tribute to Chicago** on Saturday, Oct. 27 at 7:30 p.m. With a world-class horn section, a rocking rhythm section and vocals stacked sky-high, Brass Transit transports its audience back to the freewheeling days of the 1970s when Chicago was the leading U.S. singles charting group, according to Billboard. The band includes veteran band members of rock and soul legends like The Drifters, Sam and Dave, Aretha Franklin, Ben E. King, the Marvelettes, Frankie Valli, Mary Wilson, Martha Reeves, Little Anthony & the Imperials, Del Shannon, and the Mamas and the Papas.

November brings **Dick Wagner and the Jim Cummings Band** on Saturday the 3rd at 7:30 p.m. Wagner's songs and lead guitar have been featured on more than 200 albums, garnering more than 35 platinum and gold records, BMI songwriter awards, Emmys and numerous prestigious international awards. The Detroit-area native helped define an era in rock history by playing lead guitar or writing songs for Alice Cooper, Aerosmith, Kiss, Lou Reed, Peter Gabriel, Meat Loaf, Steve Perry, Etta James, Rod Stewart, Tina Turner, Air Supply, Hall & Oates, Ringo Starr, Guns & Roses, Tori Amos, Frank Sinatra and dozens of others.

The winter season will be ushered in by the holiday stylings of **Silver Bells & Diamonds** on December 11 at 7:30 p.m. The Diamonds newly revamped show combines the best of The Diamonds in concert with high-energy holiday favorites everyone will enjoy. Songs featured will be hits from the 50s and 60s. It's a yuletide Rock n' Roll Revue starring Santa's favorite helpers. Organizations interested in planning their holiday parties in conjunction with the show can do so by calling (734) 384-4201.

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The new year is set to be an exciting one at the La-Z-Boy Center, as **Kathy Mattea** is set to grace the Meyer Theater stage on Friday, Jan. 18 at 7:30 p.m. Mattea will perform the songs and stories of bravery, pride and grief that define the life and times in her native state of West Virginia. “Coal,” nominated for a Grammy in 2008, was her first step to discovering this vast and rich genre of music that producer Marty Stuart said was “in her blood,” taking Mattea back to the lore of family stories and to her place and her people. Mattea’s concerts present her new and most recent material alongside her Top 20 radio hits – from the signature ballad “Where’ve You Been?” to the bluesy “455 Rocket” to the iconic “Eighteen Wheels and a Dozen Roses.”

Los Lobos will rock MCCC into February with its concert on the 9th at 7:30 p.m. A multiple Grammy Award-winning American blues and rock band from East Los Angeles, Los Lobos burst upon the scene in the early 1970s. The band exploded into national prominence with its first Grammy win in 1984 for Best Mexican-American Performance for the song “Anselma.” Now a musical force worldwide, Los Lobos is influenced by rock and roll, Tex-Mex, country, folk, R&B, blues, brown-eyed soul, and traditional Spanish and Mexican music such as cumbia, boleros and nortenos. Simply put, the music of Los Lobos is infectious.

Switching styles a bit, but still keeping the groove going, the **26th Annual Black History Month Blues Series Concert**, will take place on Saturday, February 23 at 7:30 p.m. MCCC will once again partner with the Monroe County Library System and a “Blues Coalition” of community co-sponsors to present this all-star concert, wrapping up a month-long, 26th-anniversary celebration of the blues. Full details on the 2013 Blues Series will be announced in October.

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March storms in with the **Tartan Terrors** on the 8th at 7:30 p.m. – North America’s premier Celtic event that features the best in music comedy and dance. The event is bolstered by the blistering piping of a two-time world champion bagpiper, the driving tones of drums from around the world, and a guitar played unlike any you've ever heard. Dig This Magazine declares The Terrors “one act to keep an eye on!”

The college will host its 12th-annual **Antiques in April Show** on Saturday, April 6 from 9 a.m. to 5 p.m. and Sunday, April 7 from 10 a.m. to 4 p.m. This event is quickly becoming one of the best antique shows in the Midwest, featuring an unprecedented display of high-quality antiques and collectibles from the 18th, 19th and 20th centuries.

MCCC’s Inside Out Dance Ensemble takes the stage with Bringtime Springtime on Saturday, April 13 at 7:30 p.m. and Sunday, April 14 at 3 p.m. From dramatic duos to dangerous duels, comedic combos and blossoms that bloom, MCCC’s Inside Out Dance Ensemble and Director Kellie Lajiness will bring on their rain dance to captivate with a “Spectacle of Spring.”

Dr. Seuss characters are brought to life on Friday, April 26 at 7 p.m. with *Seussical*. Oh, the “thinks you can think” when Seuss's best-loved stories collide and cavort in an unforgettable musical caper. The Cat in the Hat is the host and emcee (and all-around mischief-maker) in this romp through the Seuss classics. When the sweet, good-natured elephant Horton hears a small cry for help coming from a small speck of dust, he promises to rescue and guard it because “a person's a person, no matter how small.” Adapted from the Broadway version, this show is especially for young audiences and features 13 actors and enhanced production values.

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Throughout the season, the Meyer Theater also plays host to the college and community members who make up the **Symphony Band** and **Agora Chorale**. Combining their talents, the two will present a concert on Monday, Oct. 29 at 7:30 p.m. and a “collage” concert on Sunday, March 3 at 2:30 and 7:30 p.m. The choir, directed by Catherine Brodie, will present concerts on Tuesday Dec. 11 and Tuesday, April 30 at 7:30 p.m. The band, directed by Mark Felder, will present a spring concert on Monday, April 29 at 7:30 p.m.

Tickets are available now. VIP seating, which includes balcony seating, munchies and cash bar, is available for some events. Tickets can be purchased on the Web at www.monroeccc.edu/theater, in person at the MCCC Cashier’s Office in the Warrick Student Services/Administration Building, or via phone using VISA, MasterCard or Discover by calling the MCCC Ticket Hotline at (734) 384-4272.

Group rates, rooms and catering are available in conjunction with the concert. For more information, contact Tom Ryder at (734) 384-4201 or tryder@monroeccc.edu.

Sponsors for the 2012-13 season include DTE Energy, La-Z-Boy Inc., Monroe Bank & Trust, Michigan Gas Utilities, Siena Heights University and the DTE Energy Foundation.

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