



MONROE COUNTY
COMMUNITY COLLEGE

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Press Release

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FOR IMMEDIATE RELEASE

NEW DANCE COMPANY STARTED AT MCCC

Auditions to be Held First Week of November

MONROE, Mich. – Inside Out Dance Ensemble, a new dance company housed at Monroe County Community College, will hold auditions for its first season on Nov. 5 and 6.

Inside Out will perform contemporary dance concerts under the direction of adjunct dance professor Kellie Lajiness. Lajiness is looking for experienced male and female dancers for the 2010-2011 season.

Auditions will run from 6 p.m. to 8 p.m. on Friday Nov. 5 and from 3 p.m. to 5 p.m. on Saturday, Nov. 6. Dancers will meet in Room 139 of the Welch Health Education Building, located at 1555 S. Raisinville Rd.

Dancers should bring a current headshot and resume and be prepared for a short class with repertory to follow. A short solo is allowed but not required.

Proper dancewear is required, and dancers must be available for weekly rehearsals to be held on Fridays and/or Saturdays.

Any dance-related training is a plus, Lajiness said, including contemporary, ballet and/or jazz.

“I’m looking for people who understand certain amounts of dance vocabulary and technical proficiency,” she said.

(more)

For full company membership, dancers must be age 18 and up and finished with high school. However, 16- to 18-year-old high school students are encouraged to audition for apprenticeships. To do so, they must have a parent or guardian's signature.

"For younger people in the community who are looking for a sounding board, something to help build their resume, it would be a good choice," Lajiness said.

A membership fee is still being discussed.

Rather than competing, Lajiness said Inside Out would revolve more around concerts adjudicated by a panel.

Lajiness holds a bachelor of fine arts from Western Michigan University and a master of arts in dance from Ohio State University. She has taught as an adjunct instructor at MCCC for more than ten years.

She said she decided on the name "Inside Out" because dancing should come from the inside and project outward.

"I'm always telling the dancers that I work with that we don't dance from the outside in, we dance from the inside out," she said.

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