Will focus on the lives and films of *Barbara Stanwyck* and *Marlon Brando*. We’ll explore how their experiences and the major events that occurred during their lives influenced their film choices and development as artists. But for the great majority of the semester, we will watch and talk about their movies, three of which – Stanwyck’s “Double Indemnity,” and Brando’s “On the Waterfront” and “The Godfather, Part 1” – will be shown at the Meyer Theater.

Questions? Contact me at ttelfer@monroeccc.edu